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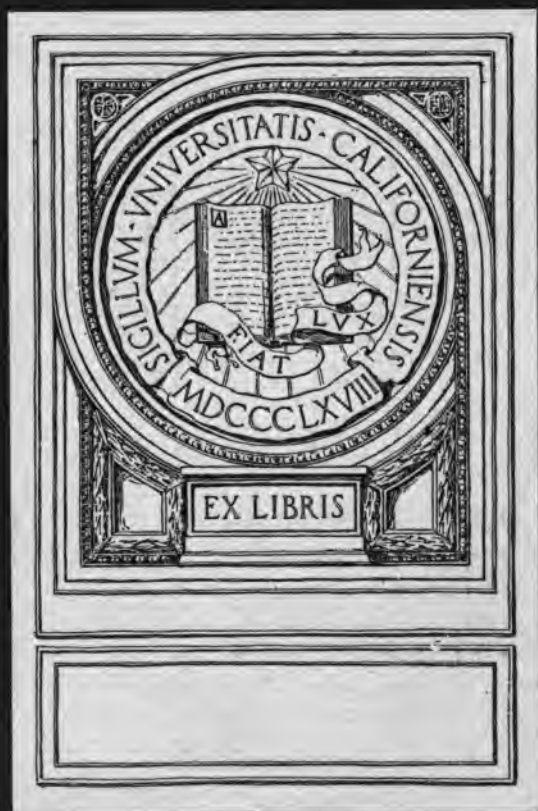
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STUDY OUTLINE SERIES

ITALIAN ART

Many clubs are convinced of the advantage of studying one subject thruout the season, and for this work a carefully prepared program is needed. Local or state committees and state library commissions have spent time in preparing outlines which would be suitable for use elsewhere if they could be made available by printing. It is proposed in this series to centralize such work and to conserve the effort spent in making a good outline by putting it in shape for distribution. Clubs themselves by an actual testing of the outlines thus offered will be able to offer suggestions and criticism which will lead to a revision of form.

The Study Outline and Its Use

The series will include outlines on art, literature, travel, biography, history and present day questions.

The outlines vary in length. If more topics are given than the number of club meetings for the season, those topics that are more difficult to handle or on which there is less available material, may be dropped. If there are fewer topics than the scheduled meetings, certain topics may be divided.

Lists of books are appended to some of the outlines. It would be well for the club to own some of the recommended books. Others can be obtained either from the local public library or from the state traveling library. When very full lists are given it is not necessary for any club to use all the books, but the longer list leaves more room for choice.

The best material on some subjects may be found, not in books, but in magazines. These may be looked up under the subject in the *Readers' Guide to Periodical Literature*. Magazine articles and illustrated material may be obtained from the *Wilson Package Library*. For terms see fourth page of cover.

A list of the study outlines now in print will be found on page three of this cover. For later additions to the list write to publisher.

ITALIAN ART

GENERAL SURVEY

A STUDY OUTLINE

PREPARED FOR THE
WISCONSIN LIBRARY COMMISSION

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STUDY OUTLINE

ON

ITALIAN ART

GENERAL SURVEY

EARLY CHRISTIAN ART

Motives: Religion and decoration
The Catacombs

BYZANTINE ART AND ITS INFLUENCE

Architecture

St. Mark's at Venice

Minor arts

Carving of ivory and precious stones

Glass making

Mosaics

Gold and silver smithing

Illumination of manuscripts

Tapestries

ROMANESQUE AND GOTHIC PERIOD

Architecture

Cathedral of Milan

Cathedral of Pisa

Painting

a Florentine school

Cimabue

Giotto

b Siennese school

The Lorenzetti

Influence of monastic orders

St. Francis of Assisi

330973

2. STUDY OUTLINE ON

FIFTEENTH CENTURY AND THE EARLY RENAISSANCE

Florentine school

— Fra Angelico and his angels

• — Masaccio

Frescoes in the Brancacci chapel

— Fra Filippo Lippi

Madonna (Uffizi)

Madonna and angels (Louvre)

— Botticelli

Venus rising from the sea

Coronation of the Virgin

Spring

— Filippino Lippi

Adoration of the Magi

Madonna appearing to St. Bernard

Frescoes in Santa Maria Novella

— Verrocchio: Ghirlandajo, Lorenzo di Credi

Sculpture at Florence

Ghiberti and the bronze doors of the Baptistry,
Risano

• — Brunelleschi, The Duomo

• — Donatello

St. John the Baptist

St. George

Annunciation

• Della Robbia

The singing and dancing children

Madonnas

• — Umbria and Perugia

— Signorelli

Frescoes at Orvieto

Pan

Perugino

Christ giving the keys to Peter

Apollo and Marayas

Alessandro Braccesi

Pinturicchio

St. Jerome preaching

Funeral of St. Bernardino

Life of Aeneas Silvius Piccolomini

Francesca; Gentile da Fabriano; Giovanni Santi;

Lo Spagno

Ferrara and Bologna

Francia; Lorenzo Costa

Padua

Mantegna

Frescoes in the Ducal palace at Mantua

Madonna and child (Uffizi)

Triptych

St. George and the Dragon

Verona and Vincenza

Vittore Pisano; Montagna

Venice

The Bellinis

Jacopo

Gentili, Corpus Christi

Giovanni

Madonna of the Two Trees

Our Lady and the two saints

Altar piece for San Giobbe

The Frari Madonna

— Carpaccio

Scenes from the life of St. Ursula

Presentation in the temple

St. George and the dragon

Carlo Crivelli, Antonello da Messina, Catena

SIXTEENTH CENTURY (HIGH RENAISSANCE)

Florence and Rome

— Leonardo da Vinci

The Last Supper

Mona Lisa

Battle of the Standard

Madonna of the Rocks

— Raphael

Portrait of himself

Madonna del Granduca

La belle Jardinière

Julius II

The Disputa

School of Athens

Madonna della Sedia

St. Cecilia

Sistine Madonna

Transfiguration

- Andrea del Sarto
 - Madonna and child with St. Francis: St. John (Uffizi)
 - Assumption
 - Madonna and child with St. Elizabeth; John the Baptist
 - St. John the Baptist
 - Frescoes in the Annunziata
- Michelangelo
 - As a sculptor
 - As a painter
 - As an architect
 - Albertenelli, Fra Bartolommeo, Guilio Romano
 - Browning and the painters of Florence
 - Sculpture
 - Benvenuto Cellini
 - Bologna
 - Bernini
- Siena
 - Il Sodoma
 - St. Sebastian
 - St. Catherine
 - Frescoes in Monte Oliveto (Cycle of St. Benedict)
- Ferrara and Bologna
 - Dosse Dossi, Garolfo
- Lombardy
 - Luini
 - Daughter of Herodias
- Parma
 - Correggio
 - Holy Night
 - Marriage of St. Catherine
 - The Reading Magdalen
 - St. Thomas
- Venice
 - Giorgione
 - Judgment of Solomon
 - The Concert
 - Nymph and Satyr; Three ages of man

—Titian

Presentation of the Virgin
Sacred and Profane Love
Madonna of the Roses
Tribute money
The ascension of the Virgin
Bacchus and Ariadne
Bella; Flora

Paola Veronese

San Sebastian
Supper at the house of Simon the Pharisee
Rape of Europa
Venice enthroned

— Tintoretto

Miracle of St. Mark
Marriage at Cana
Mercury and the Graces
Portraits (the doges)
The Doge's palace
Palma Il Vecchio
Santa Barbara
Paris Bordone

SEVENTEENTH AND EIGHTEENTH CENTURIES

The mannerists

Bronzino
Baroccio
Vasari, the biographer

The eclectics

The Carracci
Domenichino
Guido Reni
Aurora
Beatrice Cenci
St. Michael and the Dragon
Carlo Dolci
Madonnas

The naturalists

Caravaggio
Salvator Rosa

ITALIAN ART

Late Venetians

Il Padovanino

Il Canaletto

Tiepolo

Feast of Cleopatra

NINETEENTH CENTURY

Painting

Appiani

Morelli

Segnatini

Sculpture

Canova

Art collections in Italy

The Vatican

Pitti palace

Uffizi

List of Study Outlines

Contemporary Drama. Prepared by Prof. Arthur Beatty for the Wisconsin Library Commission. Ibsen, Maeterlinck, Hauptmann, Sudermann, Echegaray, Rostand, Tchekoff, Brieux, Robertson, Jones, Pinero, Phillips, Shaw, Galsworthy, Yeats, Gregory, Synge, Fitch. List of plays, most important ones starred. Interpretative notes and suggestive ideas for discussion and study. 12p 25c.

Contemporary English Literature. Prepared by Prof. Arthur Beatty for the Wisconsin Library Commission. Swinburne, Meredith, Hardy, Kipling, Bridges, Gissing, Conrad, De Morgan, Wells, Bennett, Galsworthy, Yeats, A. C. Benson, Chesterton, Noyes, W. W. Gibson, Masfield. List of most important works. Critical references. Certain books studied with interpretative notes. 21p 25c.

Dietetics. Programs for 10 club meetings. The study is based on four selected books and the Farmers' Bulletins. 10p. Under one cover with "Home Economics."

England and Scotland: History and Travel. Prepared by C. E. Fanning. Intended for travel study club which has a historical foundation for its work. Bibliography. List of additional topics. 10p 25c.

Home Economics. Prepared by the Home Economics Division, Agricultural Extension Department, Purdue University. Programs for 10 club meetings. The study is based on three selected books and the Farmers' Bulletins. 11p. Under one cover with "Dietetics." 25c.

Italian Art: A General Survey. Prepared for the Minnesota Library Commission. Chronological order of subjects 6p 15c.

Mexico. Prepared by Study Club Department, Wisconsin Library Commission. 2p. To be used in the same year with South America Past and Present or Panama. Under one cover with Panama. 15c.

Municipal Civics. Prepared by Anna L. Guthrie. A topical outline with references by page to books and periodicals. Bibliography. 32p 25c.

Panama. Prepared by L. E. Stearns for the Wisconsin Library Commission. 4p. Under cover with Mexico.

Present Day Industries in the United States. Prepared by the Study Club Department, Wisconsin Library Commission. Topical outline without references. 6p 15c.

Slav Peoples. Prepared by Gregory Yarros. The history, present distribution and culture of the Slavs. A topical outline with references under each topic. Bibliography. 24p. 25c.

South America. Prepared by Corinne Bacon. Topical outline with chapter and page references as a help in the preparation of papers. Full bibliography. 32p 25c.

United States since the Civil War. Prepared by C. E. Fanning. Intended for clubs studying advanced American history and modern problems. Bibliography. 10p 25c.

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